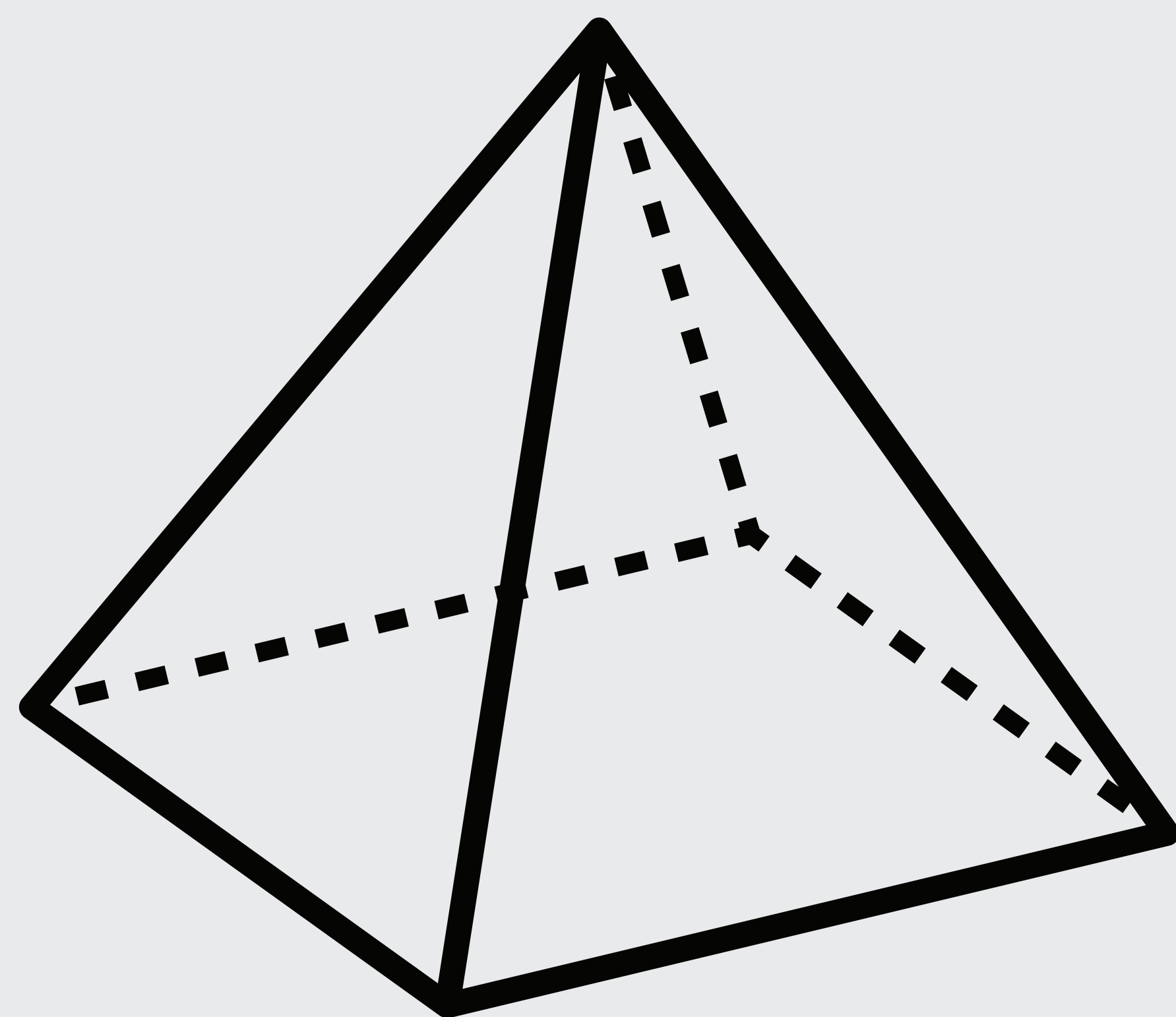


Scaling + Diversifying at the Intersection of Digital Humanities + Libraries

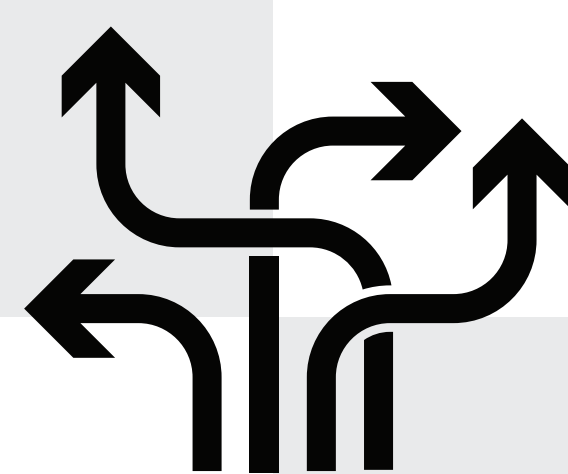
dh+lib serves as a locus for information and exchange at the intersection of digital humanities and libraries, drawing more than 115,000 page views from 38,000 readers across the world, publishing original work by approximately fifty authors, and coordinating more than two hundred volunteers internationally.



Founded in 2012, with the support of the newly-formed ACRL Digital Humanities Discussion Group, and with the goal of providing for exchange among those interested in digital humanities and libraries, dh+lib has expanded considerably. The site hosts a weekly *Review*, regularly-updated resource lists and registries, and original posts—including two new series, Data Praxis and Scene Reports.

Building a multilingual, international dh+lib

A translation hack-a-thon, to be hosted at Digital Humanities 2016 in Krakow, will bring together dh+lib, the Alliance of Digital Humanities Organizations' Digital Humanities and Libraries Special Interest Group and Global Outlook Special Interest Group (GO::DH), with a goal of establishing **translation workflows** & practices.



Two series, launched in 2015, are designed to bring **new perspectives** to dh+lib



scene reports

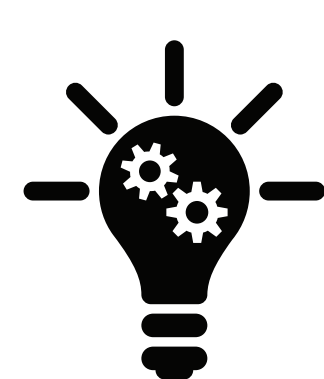
A series of one-on-one interviews and write ups of activities and approaches, Scene Reports are **lightweight, collaborative ethnographies** that lend broader insight into what's happening in digital humanities and libraries, galleries, archives, and museums.

Recent interviews:

Cultivating a New Design Lab: An Interview with **Justin Schell** conducted by **Alix Keener** (both at University of Michigan)

"A Natural Symbiosis": An Interview with **Ashley Sanders** (Claremont Colleges) conducted by **Chelcie Juliet Rowell** (Wake Forest University)

The Big Tent on the Digital Frontier: An Interview with **Spencer Keralis** conducted by **Courtney Jacobs** (both at University of North Texas)



data praxis

Data Praxis highlights a range of perspectives on the practice of **digitally inflected research, pedagogy, curation, and collection building and augmentation**. Interviews conducted by series editor Thomas Padilla.

Recent interviews:

Data-Driven Art History: Framing, Adapting, Documenting. Interview with **Matthew Lincoln** (University of Maryland, College Park)

Museum as Play: Iteration, Interactivity, and the Human Experience. Interview with **Sebastian Chan** (Australian Centre for the Moving Image)

Community Oriented Research Data Curation and Reuse. Interview with **Ixchel Faniel** (OCLC)

Regular Features

The **dh+lib Review** is a weekly roundup of recommended readings, resources, CFPs, and other items of interest to the dh+lib community. The Review relies on an aggregator function, built by Zach Coble, with expert and generous input from DHNow. Community members volunteer for weekly shifts as Editors-at-Large, culling through the content flowing through the aggregator and nominating items. Editors for the week then select from this nominated content, write up short posts contextualizing it, and publish these pieces on dh+lib. Thursday is press day for dh+lib Review pieces.

The **Registry** is a list of library entities that offer digital humanities and digital scholarship services and is a great way to discover library-based digital humanities projects and services around the world.

The dh+lib **Resources** page is a portal to information pertaining to the intersection of libraries and digital humanities. Currently, there are links to library research guides, readings, tools, and tutorials.

All of the great work at dh+lib is volunteer-run and we are always looking for new collaborators and new ideas!

dh+lib Editors

Sarah Potvin



John Russell



Roxanne Shirazi



Caro Pinto



Caitlin Christian-Lamb



Patrick Williams



Zach Coble



Thomas Padilla

